

ROBERTA SECCHI

has completed her education at the United World College of the Adriatic (1986-88) and at the Academy of Fine Arts of Brera in Milan (1988-1992).

After intensive travelling in India, she co-founded Teatro La Madrugada in 1994, where she continued her acting training with different masters from Teatro Tascabile di Bergamo, Odin Teatre or University of Bharata Natyam of Bombay.

As an actress she has taken part in all productions of Teatro La Madrugada (including musical theatre and street theatre on stilts) and twice she was engaged in the capacity of assistant director in the company.

From 1999 she develops pedagogic skills by working with children, teen-agers, adults of all ages and different abilities. Her workshops focus on physical training and specifically rhythm, plastics, elements of acrobatic, coordination, space and group awareness, relation between expressive and creative work; vocal training connected to work on specific texts.

She also specialises in Bharata Natyam (classic style of Indian theatre-dance) as teacher for children and adults.

Since 2007 she co-leads the sessions of Regula contra Regulam, a Research Programme on Performing Arts directed by Raul Iza and Teatro La Madrugada. The sessions of the Programme are open to selected international participants and are hosted and supported by The Grotowski Institute (Wroclaw, Poland) in the forest base of Brzezinka.

In 2008 she was guest teacher in the session of Diaspora 2008 in Glasgow, Scotland, organized by National Theatre of Scotland.

In 2009 she was co-leader in the Regula contra Regulam session at Hooyang Performing Arts center in South Korea, as well as guest teacher in the 15th Creativa Drama Seminar at the University of Eskisehir, Turkey.

In 2008 she started research work about the poet Federico García Lorca. This solo work was directed in 2009 by Torgeir Wethal (Odin Teatret) and it gave birth to the performance Lorca Was Everybody. The performance has premièred in February 2010 and has been performed in Milan, Modena, Cagliari, Pescara, Cremona and Rome. A Spanish-language version is in progress.